

Artist Profile:

# Cat Jarosz

## Cat Jarosz Pottery

Hours by Appointment  
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I use a clay body that is listed as a high temp. white stoneware but it looks and behaves like a porcelain clay body and I love the way my glazes look so much brighter and full of life on it.

My work is made with both art and function as the driving force. Work that you can use with food preparation and presentation appeal. art for living.

Thrown, carved, manipulated, extruded, slab, cut, squished, stamped and what ever it takes to make it fit the vision that one does not have to take the FUN out of "FUNction".

My work comes alive with a sassy attitude and plenty of pizzazz to charm and warm your heart and food both. I know you will be blessed living with and using this work created in a happy studio just for YOU.



## Artist Bio

Cat has a 2 yr associate of arts in the arts degree from the university of Maine. She has been published in many Lark books, most recently in the "500" series of Plates, platters and chargers due out in 2008. She was a featured artist in the Sept/Oct 2001 issue of Clay Times and has even appeared as one of the crafters in an episode of HGTV program "That's Clever" October 2005.

She has been invited and accepted into many Exhibitions and Shows over the past 20 yrs. With the most recent being ACC SE "SPOTLIGHT" held at Arrowmont School of Crafts in Gatlinburg, TN Fall 2007 and the 51<sup>st</sup> annual national arts exhibition at Rocky Mount ,NC May 24<sup>th</sup> thru Sept.24<sup>th</sup> 2008 .

Cat is an active member in the prestigious Southern Highland Crafts Guild located in Asheville, NC. Juried in since 1993. She is also an accepted member in Piedmont Craftsmen since 1998. Most recently juried into Carolina Designer Craftsmen in Fall 2007 .

## Artist Statement

My pottery is made to be used and enjoyed. In this world of mass production there is a special joy to be gained by adding handmade pottery.

A lot of time goes into each piece; every stage a huge part of the process. I consider time as a tool, another material and the most important part of the process. I never waste time when creating as it is an investment. Once I have a vision, I take all the time that is necessary to achieve that vision. I do not take shortcuts.

When you hold the pottery in your hands and enjoy using it on a daily basis, you complete the cycle I began with wet clay.

Beautifully handcrafted stoneware pottery, durable and food safe and approved for oven and dishwasher makes it a wonderful gift and lovely addition to your home and table.