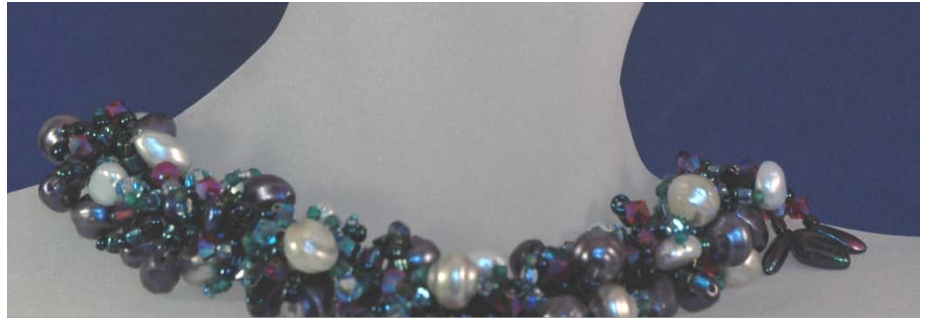




Diana Finch

Jewels of the Osa

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Diana Shaw Finch's work might best be described as a model of the artist getting the most out of her medium. Her work is elegant and refined as if emerging from ancient traditions like delicate treasured artifacts. Other times, it has amazing opulence with an enchanted display of crystal, enamel and sparkling stones. She sees her artistic endeavor as spirit driven and is always finding excitement and adventure in her creations.



Artist Bio

Diana Shaw Finch is originally from the upstate New York area. It is here amidst the beautiful Adirondack Mountains and its breathtaking lakes and waterways where she first connected with drawing and painting. Mostly for her own edification, she sought out remote regions and found her early artistic expression alone in the quite solitude of nature.

Later, she was to study under several local artist as well as taking art courses at Monroe College in Rochester. Always clearly passionate about her avocation during her 20s and 30s, while raising two beautiful daughters, Kim and Kara, she could not give it the attention she wanted.

Once emancipated, as the girls were out of the nest, she and her husband Peter explored the US, Canada, Mexico, and Costa Rica in an RV. Her focus changed from two-dimensional work to the excitement of sculpturing with ceramic bone, wood, metal, and crystal beads. Studying this new art form in Seattle, she was enthralled with its possibilities. She says "Its range leaves me breathless from the solidity in expression of mother earth to the delicate detail of a Fabergé egg."

Here, she had truly found her medium. Working with artists at Sedona's Center for the Arts as well as giving demonstrations at the local Wandering Gypsy Bead Emporium, she spent hours discovering new techniques and demonstrating them in class to students. She traveled widely and took classes in dichroics, lapidary and bead making.

Her work has been recognized by many, and she has been asked to display it at the Enchantment Resort in Sedona, as well as, high end shops in international airports, malls, and other venues. She continues her work while residing in Leicester, North Carolina, where she is an active member of Leicester Artists.

Artist Statement

I find life every day as an arena of wonder and excitement. I connect to spirit and express gratitude for my daily blessings. It is within this context that I pursue my art. I work in a zone where creativity abounds and demands expression. I seek to share this energy as each piece worn will generate not only comment and attention but resonate deeply for its owner.

