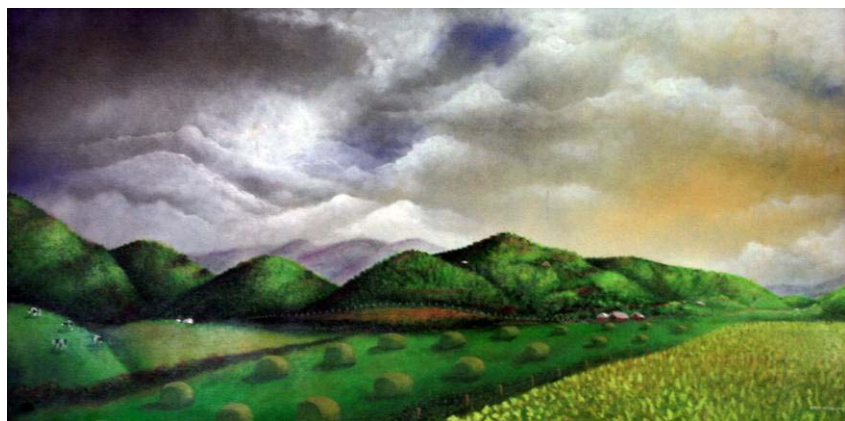




Gary Verni-Lau

Gary Verni-Lau, Artist

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My work was recently characterized by a woman viewing my paintings during an exhibit as having the charm of "Contemporary Folk Art". I spent some time thinking about her observation and have become comfortable with her description. I try to focus on the simplicity of my subjects by eliminating the clutter and irrelevant objects that can distract from the subject I try to portray. Though the subject matter is often stark, I try to evoke comfort and serenity in my landscapes.

Artist Bio

Originally from the Midwest, Gary was influenced during his college days by nationally known artists William Conger and James Valario. Congers' fluid work combined with Valario's structured printmaking techniques gave him the melded style he embraces today. The portraits of landscapes are combination of reality, imagination and technical skill. Traveling throughout the United States and painting scenes from many places, he was drawn to the mountains of North Carolina as it best meets his subject and personal interests.

"Living in the mountains near Asheville, I have found the beauty of nature, the diversity and freedom of expression and the confidence to be creative." says Gary. "Currently I paint the visions in my mind's eye, which have evolved over time to become subjects of my own that I want to see, imagine and share with others."

Gary's most recent work was exhibited during the Come To Leicester studio tour and can be seen at his Turkey Creek Studio in Leicester North Carolina.



Artist Statement

I enjoy painting my environment—the subjects important to the local residents—and help to capture the beauty that is slowly being eroded by development. It is important to me to express my passion for nature and fantasy in my work...seeing the reality and creating a vision that gives pleasure and comfort to viewers.

