



Jillian Wolf

Wolfsong Ceramics

Hours by Appointment
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Wolfsong Ceramics produces artisan tableware and other items for enriching your home environment with the essence of nature. Each piece, or song, begins with a walk in the woods, a moving meditation during which I center in my heart and connect with Spirit. I listen to the music as played by the towering trees, lichen, seed pods and so on, elements that may be incorporated into the work I do that day. I might also be inspired by crystal formations in caves, the turn of a wooded creek bed, or the texture and repetitive patterns of a desert rock face. When you choose a piece of artwork because it "sings" to you, the song is also about you. The attributes of a piece that attracts you to it, are the attributes of your own creativity. And so we work together in the process of bringing a shared expression of natural beauty to the world. Open your heart, feel the wet clay in your hands, and sing!



Artist Bio

Jillian Wolf currently works from her studio at Odyssey Center for Ceramic Arts in the River Arts District of Asheville. A resident of Leicester for several years, she has recently relocated to a new piece of property where a home studio is in the works. Jillian has been involved with ceramics for nearly fifteen years, beginning with work created as a student at Odyssey. Jillian has studied under locally known artists such as Akira Satake and Becca Floyd, as well as visiting artists from around the country.

As a member of Clay Club (<http://ncclayclub.blogspot.com/>), Jillian enjoys an ongoing relationship with other ceramic artists in the region, as she continues to learn and grow and hone her craft. Her work can also be found online at <http://jillian-wolf.fineartamerica.com/>, with a few specialty gift items available at <http://www.etsy.com/shop/WolfsongCeramics>.

Artist Statement

I tend toward an Asian aesthetic, creating functional work that often doubles as sculpture suitable for display in the homes of patrons with a passion for nature...and the magic that creates and sustains it. My favorite pieces are those that seem to create themselves. They have an energy all their own and draw me into a process I have little control over. Like walking in the woods, I choose a path that appeals to me at the time and follow it through to its natural

conclusion...more as an appreciative spectator than composer. Nature as a whole is the song of life. It feels real and precious and grounding. My process reminds me time and again that I cannot live without nature...none of us can.

