



# Margaret Katz Nodine

Hours by Appointment  
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Margaret's work is solidly in the expressionist tradition. She paints figures, be they human or otherwise, her seven years in Leicester providing her with new inspiration.



## Artist Bio

Margaret was born in Queens, New York in 1956. She moved with her mother and sister to Savannah, GA in '59 and then to Macon. Annual visits to her photographer father in New York City exposed her to the opera, MOMA, and the Bowery.

At the University of Georgia, Margaret studied art under Robert Croker, Judy McWillie, James Herbert, and Richard Olsen. She graduated with honors in three years.

In 1977, Margaret moved to Atlanta where she showed in galleries and non-traditional spaces including a karate dojo. Her work has been included in a museum show and in the permanent collection of the Mobile (AL) Museum of Art.

Eight years ago, Margaret, her husband John Nodine and their 70-pound lap dog moved to Western North Carolina where she continues to paint, inspired by the local characters, human and animal. She is represented locally by Bella Vista Gallery in Biltmore Village.

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## Artist Statement

My work is solidly in the Expressionist tradition, with the emphasis on my inner experience of the subject, rather than a realistic portrayal of it.

Most of my subjects are from memory, or made up entirely from my head. Although the camera is helpful, it cannot replace the emotional connection that makes me want to do the work in the first place. And when that emotional response is provoked in the viewer, I have done my job.

