

Artist Profile:

Sharon Nirado Sloan

Healing Gemstones

Hours by Appointment
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I make Sterling Silver and gemstone jewelry, all one of a kind pieces. I have started making all my own components in the last six months. I make my own hoops, clasps, bails, etc., whenever possible. I use my jewelry for healing, as well, so I must make sure all my stones are authentic and natural. The more I get into making jewelry the more inspired I am to learn new and different, to me, phases of construction. This in itself helps to create a one of a kind feel to my work.



Artist Bio

In 1974, at 28 years of age, Nirado quit her job as a teacher with a BS and MS in Education and became an artist/craftsperson. She first started out as a fiber artist using macramé and weaving. After a few years she then began making whimsical creatures made out of a medium called Sculpey. Nirado spent a total of 6 years on the road participating in craft shows all up and down the West coast and in an artist colony booth in Hermosa Beach California selling her wares.

In 1986, she had an overpowering vision and a tremendous impulse to throw pots on a wheel. She apprenticed with a wonderful lady named Bonnie Staffel at John C. Campbell school for two years. She then began selling pots and branched off on her own. Nirado had a successful pottery studio and business for 15 years. One unusually difficult Christmas season, she worked too hard, hurting her back and leading to an abrupt end to her pottery business.



Nirado then went into the healing arts. She became a Reiki master, animal communicator, and so on. It was during her "healing" education she discovered the magic of gemstones, and how they can be used to heal. She wanted to create a way for people to wear them so they could get a constant healing. She learned how to make jewelry while continuing with her healing practice. Of course Nirado is now addicted to gemstones and making jewelry and learning new ways to create jewelry every day

Artist Statement

I have been a professional craftsperson my entire adult life, creating different forms of arts and of crafts. I have done shows, open studios, and more, and I enjoy the open studio atmosphere because I love to invite people into my studio to see how I work and how things are made.